



STREET LIGHTS

Feature Screenplay (excerpt)
Faith-Based, Family Drama

Logline

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A sixteen year old high school rapper, who believes he was raised by GOD, has to find a way to live with a dark, life altering secret.

FADE IN

SLOW MOTION
GAUSSIAN BLUR

INT. BEDROOM - NIGHT - MOS

A door opens. Light penetrates the darkness in the room.

Inside stands a half naked man. He looks toward the light, startled and exposed.

The silhouette of a woman with long hair, wearing a fur coat appears in the doorway.

A baseball bat leans against the doorway's trim. The woman's hand wraps around its handle.

She lifts the bat and charges towards the man. The woman swings and beats the man until he falls by the side of a bed.

On the bed sits a young BOY (5). He screams through his tears.

The woman continues to beat the man as she hovers over his bloody, clinched body.

His blood splatters onto the bed's white sheet.

The boy screams the word "Stop" but instead of a voice a school bell is heard.

SMASH CUT:

INT. CLASSROOM - DAY

Asleep at his desk, DAZZY WASHINGTON (16) African American, is startled by the sound of the school bell. He springs erect at his desk with his eyes wide open. Dazzy wipes the spittle off his face before his teacher notices.

The best way to describe Dazzy is by putting the words clown, philosopher, and artist all together. It's an odd combination but that's Dazzy in a nutshell.