



STREET LIGHTS

Episodic Screenplay (excerpt)
Faith-Based, Family Dramedy

Logline

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A talented high school trio turn their lives, and a small community right-side-up, with the help of their leader, a 16 year old rapper who believes he's been raised by GOD.

ACT ONE

SLOW MOTION
GAUSSIAN BLUR

INT. BEDROOM - NIGHT - MOS

A door opens casting light into a dark room.

Inside stands a half naked man. He stares, startled and exposed by the light.

The silhouette of a woman with long hair, wearing a fur coat appears in the doorway.

A baseball bat leans against the trim of the doorway. The woman's hand wraps around its handle.

She lifts the bat and charges towards the man. The woman swings and beats the man until he falls by the side of a bed.

On the bed sits a young BOY (5). He screams through his tears.

The woman continues to beat the man as she hovers over his bloody clinched body.

His blood splatters onto the white sheets of the bed.

The boy screams the word "Stop" but instead of a voice a school bell is heard.

SMASH CUT:

INT. CLASSROOM - DAY

At the sound of the school bell DAZZY WASHINGTON (16) African American, springs erect at his desk with his eyes wide open. He's quick to wipe the spittle off his face before his teacher notices.

Dazzy has the rep of being a talented, yet peculiar rapper because of his unusual relationship with GOD. Though, being both a clown and a philosopher may seem like an unlikely combination, somehow, Dazzy manages to pull it off.