



Logline

SHORT FALL

Faith-Based Thriller

Short Fall Film Screenplay

A mysterious stranger in a wheelchair helps a construction worker overcome an unusual phobia when he's forced to live through a terrifying experience.

EXT. CITY STREETS - DAY

STEPHEN JARES (32) wears his hard hat and safety vest on his day off. He walks onto the sidewalk from the front door of his apartment building. As he walks his cell phone rings. It's a CO-WORKER from Stephen's job-site. He answers.

STEPHEN

Whatever it is I don't wanna hear about it. You should be talking to James.

CO-WORKER (V.O.)

Ah come on now, you know you love it when we call and show you how important you are around here.

STEPHEN

What is it this time?

CO-WORKER (V.O.)

James left for the day. He had some kind of an emergency. Nobody's got the key to the supply closet. --

STEPHEN

-- Did you ask Carol?

CO-WORKER (V.O.)

She's at lunch. A long lunch.

STEPHEN

Carol's got duplicates of all the keys.

CO-WORKER (V.O.)

Why aren't you here? I thought you never took off.

STEPHEN

Contrary to what you guys may think I don't sleep on site. I have a life.

CO-WORKER (V.O.)

I hear you. So, I guess we have to wait for Carol.

Stephen notices a WOMAN IN A WHEELCHAIR (60) ahead of him. He jaywalks to avoid passing her.

STEPHEN

Call me back if you need me. Did you catch the operative word?

CO-WORKER (V.O.)
We always need you man.

STEPHEN
Yeah, yeah, talk to Carol.

Stephen hangs up the phone then looks back and sees that the woman in the wheelchair also crossed the street.

He makes haste to stay ahead of her. After speed walking up the street a little ways, he looks behind him. The woman seems to be gaining on him. He ducks beside a building. As he stands there waiting for her to pass by, the woman rolls up then turns to face Stephen, trapping him by the wall of the building he chose for refuge.

WOMAN IN THE WHEELCHAIR
Why would a big, strong, young man
like yourself, flee from an old
woman you've never met?

Stephen stands looking for ways to escape from the woman without touching her chair.

WOMAN IN THE WHEELCHAIR (CONT'D)
Before the third sunset, you'll
know the answer to that question,
and you will be free of the fear
from which you flee.

STEPHEN
What are you crazy or something?

The woman then turns away and rolls back down the street in the same direction from which she came.

Stephen makes haste in the opposite direction, passing a man walking on forearm crutches. Immediately after passing the disabled man Stephen slowly loses his ability to walk. He falls to the ground. People passing stop to help, a couple call 911 MOS.

FADE TO BLACK:

FADE IN:

INT. HOSPITAL ROOM - NIGHT

Stephen lies in a hospital bed when his sister GWEN (49) enters the room.